

# The more **WOMEN** at work the sooner we **WIN!**



## **WOMEN ARE NEEDED ALSO AS:**

FARM WORKERS  
TYPISTS  
SALESPEOPLE

WAITRESSES  
BUS DRIVERS  
TAXI DRIVERS

TIMEKEEPERS  
ELEVATOR OPERATORS  
MESSENGERS

LAUNDRESSES  
TEACHERS  
CONDUCTORS

*— and in hundreds of other war jobs!*

## **SEE YOUR LOCAL U.S. EMPLOYMENT SERVICE**

## Primary Source Information

**Title:** The more women at work the sooner we win! Women are needed also as [...] See your local U.S. Employment Service.

**Related Names:** Palmer, Alfred T. , photographer  
United States. Office of War Information. Bureau of Public Inquiries.

**Date Created/Published:** [Washington, D.C.] : U.S. Government Printing Office, 1943.

**Medium:** 1 photomechanical print (poster) : halftone, color.

**Summary:** Woman working in an airplane factory.

**Rights Advisory:** No known restrictions on publication.

**Call Number:** POS - WWII - US .F34.J71 1943 (B size) [P&P] [P&P] [P&P]

**Notes:** Based on a photograph by Alfred T. Palmer.

Promotional goal: U.S. F34.J71. 1943.

OWI Poster No. 52.

Published in: American women : a Library of Congress guide for the study of women's history and culture in the United States / edited by Sheridan Harvey ... [et al.]. Washington : Library of Congress, 2001, p. 203.

Exhibited: Art and Propaganda, Deutsches Historisches Museum, Berlin, Germany, 2007.

**URL:** <http://www.loc.gov/pictures/item/95504675/>

### Information about the Source from the Library of Congress

“This girl in a glass house is putting finishing touches on the bombardier nose section of a B-17F navy bomber, Long Beach, Calif. She's one of many capable women workers in the Douglas Aircraft Company plant . . . .”

Alfred Palmer's photograph for the Office of War Information during World War II offered little visual information about this war worker's actual work process, focusing, instead, on her attractive features and prominently displayed wedding ring. The photographic focus clearly filled government propaganda needs, as it was used in a poster designed to recruit women into the wartime workforce.



## Primary Source Information

**Title:** A Modern Florence Nightingale.

**Creator(s):** Ann Rosener, photographer

**Date Created/Published:** 1943 May.

**Medium:** 1 negative : safety ; 3 1/4 x 3 1/4 inches or smaller.

**Reproduction Number:** LC-USW3-023871-D (b&w film neg.)

**Call Number:** LC-USW3- 023871-D [P&P]

**Notes:** Transfer; United States. Office of War Information. Overseas Picture Division. Washington Division; 1944. Film copy on SIS roll 8, frame 498.

**Collections:** Farm Security Administration - Office of War Information Photograph Collection

**URL:** <http://www.loc.gov/pictures/item/owi2001025130/PP/>

### Information about the Source from the Library of Congress

A modern Florence Nightingale, Lieutenant Frances Bullock of the Army Medical Center in Washington, D.C. is one of America's army of nurses whose devotion to country comes before regard for personal comfort and security. In ice-bound outposts and in tropical southern isles, wherever the stars and stripes are flown, the courageous women of America's resolute nursing corps are caring for our wounded and carrying on the fight against disease



## Primary Source Information

**Title:** 6th Biennial Convention, Nat'l Women's Trade League, 6/4 to 9, 1917

**Date Created/Published:** 1917 June.

**Medium:** 1 photographic print : gelatin silver ; 7.5 x 32.5 in.

**Reproduction Number:** LC-USZ62-59750 (b&w film copy neg.)

**Rights Advisory:** No known restrictions on publication.

**Call Number:** LOT 5799 no. 2 (OSF) [P&P]

**Collection:** Forms part of National Women's Trade Union League of America collection.

**Subjects:** Women--Organizations.

**URL:** <http://www.loc.gov/pictures/item/2007663823/>

### Information about the Source from the Library of Congress

Complementing the division's women's suffrage collections are numerous materials documenting women's involvement in the nineteenth-century abolition and temperance movements as well as their work in twentieth-century campaigns for African American civil rights, women's rights, and a host of Progressive reform initiatives.

Women's reform efforts brought them into arenas and activities often thought to be outside women's proper sphere. Most of the reformers represented in the division's collections were from the middle and upper classes, but their papers and those of the organizations they founded have been successfully used by historians studying the confluence of class and gender and analyzing elite attitudes toward the people they hoped to assist or reform or both.





## Primary Source Information

**Title:** The sky is now her limit / Bushnell.

**Date Created/Published:** [1920 Oct.]

**Medium:** 1 photomechanical print.

**Reproduction Number:** LC-DIG-ppmsca-02919 (scan from b&w copy photo in Publishing Office)

**Rights Advisory:** No known restrictions on publication.

**Call Number:** Illus. in D410 .C8 [General Collections]

**Notes:**

Illus. in: New York times current history; a monthly magazine. New York : New York times company, 1920 October, p. 142.

Published in: American women : a Library of Congress guide for the study of women's history and culture in the United States / edited by Sheridan Harvey ... [et al.]. Washington : Library of Congress, 2001, p. 8.

**Subjects:** Women--Domestic life--1920.

**URL:** <http://www.loc.gov/pictures/item/2002716769/>

### Information about the Source from the Library of Congress

A cartoon of the day showing a woman carrying buckets on a yoke, looking up a ladder ascending to the sky, with the bottom rungs labeled slavery, house drudgery and shop work. The upper rungs showing equal suffrage, wage equity, and finally, the Presidency.

Only two months after passage of the constitutional amendment guaranteeing women the right to vote, a woman gazes up from under a yoke toward the heights to which "Equal Suffrage" will lead her. The rungs include ever increasingly responsible jobs, leading to political office. At the pinnacle is the presidency. Eighty years later, American women have only the final step to take.