

Teacher Resource Guide

African American History Month

 LIBRARY OF CONGRESS **TEACHING** *with* PRIMARY SOURCES



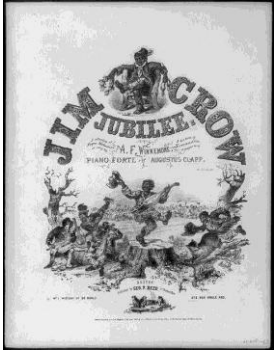

Section 2: Primary Sources

Bibliographic Organizer

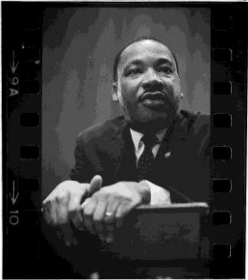

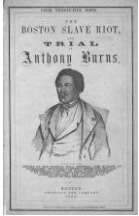
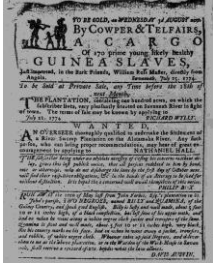
Individual Sources and Primary Source Information

<http://tps.waynesburg.edu>

Bibliographic Organizer

<p>Name of Lesson: African American History Month Poster Project</p> <p>Date: January 10, 2011</p>		
Thumbnail Image	Document Title, Author/Creator, Date	Library of Congress URL
	<p>Title: NAACP officials at the Twentieth Annual Session of the NAACP in Cleveland, Ohio, June 26, 1929.</p> <p>Notes: Photograph. NAACP Collection, Digital ID # ppmasca-05523</p>	http://myloc.gov/Exhibitions/naacp/newnegromovement/ExhibitObjects/NAACPCelebrating.aspx
	<p>Title: Booker T. Washington.</p> <p>Creator: C.M. Battey.</p> <p>Date Created/ Published: ca. 1890.</p> <p>Digital ID # cph.3a26544</p>	http://myloc.gov/Exhibitions/naacp/prelude/ExhibitObjects/BookerTWashington.aspx
	<p>Title: Jim Crow Jubilee</p> <p>Date Created/Published: c1847.</p> <p>Medium: 1 print : lithograph.</p> <p>Summary: Sheet music cover illustration with caricatures of ragged African American musicians and dancers.</p> <p>Reproduction Number: LC-USZ62-37348 (b&w film copy neg.)</p> <p>Call Number: LOT 10615-62 [item] [P&P]</p>	http://www.loc.gov/pictures/item/2001701399/
	<p>Title: Negro Marines prepare for action. Breaking a tradition of 167 years, the U.S. Marine Corps started enlisting Negroes on June 1, 1942.</p> <p>Creator(s): Smith, Roger, photographer</p> <p>Date Created/Published: 1943 Mar.</p> <p>Medium: 1 negative : safety ; 4 x 5 inches or smaller.</p> <p>Part of: Farm Security Administration - Office of War Information Photograph Collection (Library of Congress)</p>	http://www.loc.gov/pictures/item/owi2001024282/PP/


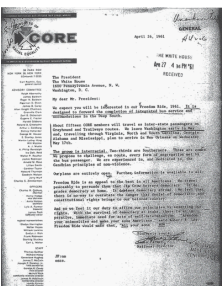

Bibliographic Organizer

	<p>Title: Martin Luther King press conference</p> <p>Creator(s): <u>Trikosko, Marion S.</u>, photographer</p> <p>Date Created/Published: 1964 Mar. 26.</p> <p>Medium: 1 negative : film.</p> <p>Summary: Photograph shows head-and-shoulders portrait of King leaning on a lectern.</p>	<p>http://www.loc.gov/pictures/item/2003688129/</p>
	<p>Title: 5 female Negro officers of Women's League, Newport, R.I.</p> <p>Date Created/Published: [1899?]</p> <p>Medium: 1 photographic print.</p>	<p>http://www.loc.gov/pictures/item/2001705854/</p>
	<p>Title: Boston slave riot, and trial of Anthony Burns : containing the report of the Faneuil Hall meeting, the murder of Batchelder, Theodore Parker's lesson for the day, speeches of counsel on both sides, corrected by themselves, verbatim report of Judge Loring's decision, and, a detailed account of the embarkation.</p> <p>Created/Published: Boston : Fetridge and Company, 1854.</p> <p>Digital ID: llst 019 urn:hdl:loc.law/llst.019</p>	<p>http://hdl.loc.gov/loc.law/llst.019</p>
	<p>Title: To be sold. . . a cargo of 170 prime young likely healthy Guinea slaves.</p> <p>Date Created: Savannah, July 25, 1774.</p> <p>Created/Published: Copyprint of a broadside.</p> <p>Prints and Photographs Division.</p> <p>Reproduction Number: LC-USZ62-16876 (1-2)</p>	<p>http://memory.loc.gov/ammem/aohtml/aopart1b.html</p>

Bibliographic Organizer

	<p>Title: \$200 Reward. Ranaway from the subscriber . . . Five Negro Slaves. Date Created: Broadside. 1847. Notes: Rare Book and Special Collections Division. (1-16)</p>	<p>http://memory.loc.gov/ammem/aohtml/aopart1b.html</p>
	<p>Title: Reynolds's Political Map of the United States . . . Creator: William Reynolds. Created/Published: New York: Wm. C. Reynolds, 1856. Notes: Geography and Map Division. (3-20)</p>	<p>http://memory.loc.gov/cgi-bin/query/h?ammem/gmd:@field(NUMBER+@band(g3701e+ct000604))</p>
	<p>Title: The Seventh Census of the United States 1850 Creator: J.D.B. DeBow Created/Published: Washington: Robert Armstrong, Public Printer. 1853. Notes: Embracing a statistical view of each of the states and territories, arranged by counties, towns, etc..</p>	<p>http://www2.census.gov/prod2/decennial/documents/1850a-01.pdf</p>
	<p>Title: Palmer's Uncle Tom's Cabin Co., 1882, no. 11 Created Published: Buffalo, N.Y.: Courier Litho. Co., ca. 1899. Notes: Prints and Photographs Division. Reproduction Number: LC-USZC4-6171 (3-10)</p>	<p>http://lcweb2.loc.gov/ammem/aohtml/exhibit/aopart3b.html</p>
	<p>Title: March on Washington, August 28, 1963. Created/ Published: U.S. News and World Report Photograph Collection, Prints and Photographs Division. Reproduction Number: LC-U9-10360-23 (9-13)</p>	<p>http://memory.loc.gov/ammem/aohtml/exhibit/aopart9b.html#0913-0914</p>

Bibliographic Organizer

	<p>Title: Background Map: 1961 Freedom Rides.</p> <p>Created/ Published: [New York]: Associated Press Newsfeature, [1962].</p> <p>Notes: Printed map and text.</p> <p>Geography and Map Division. (9-4)</p>	<p>http://memory.loc.gov/ammem/aaohtml/exhibit/aopart9b.html#0913-0914</p>
	<p>Title: Core Letter from James Farmer to President John F. Kennedy</p> <p>Creators: James Farmer to President John F. Kennedy</p> <p>Created/Published: April 26, 1961</p> <p>Notes: James Farmer, National Director of Congress of Racial Equality (CORE), wrote a letter to President John F. Kennedy, offering details on the plans of the interracial group of Freedom Riders and the philosophy behind their actions, explaining that "Freedom Ride is an appeal to the best in all Americans." He assured the President that their plans were "entirely open" and that they were dedicated to "the Gandhian principles of non-violence."</p> <p>From the Martin Luther King Jr. Papers at Stanford University</p>	<p>http://mlk-kpp01.stanford.edu/index.php/encyclopedia/documentsentry/letter_from_james_farmer_to_president_john_f_kennedy/</p>
	<p>Title: We Shall Overcome."</p> <p>Creators: Silphia Horton, Frank Hamilton, Guy Carawan, and Pete Seeger. "</p> <p>Created/Published: New York: Ludlow Music, Inc., 1963.</p> <p>Notes: Music Division. (9-19) Courtesy of Ludlow Music, Inc., 11 West 19th Street New York, NY 10011</p>	<p>http://memory.loc.gov/ammem/aaohtml/exhibit/aopart9b.html#0913-0914</p>
Secondary Sources		
	<p>Title: The Saga of the Pearl, Emily and Mary Edmunson</p> <p>Creator: National Council of Negro Women, Inc.</p> <p>Created/Published: Washington, DC. National Council of Negro Women 2009.</p>	<p>http://www.ncnw.org/Saga-The%20Pearl.pdf</p>

Bibliographic Organizer

	Title: NAACP History Created/Published: 2009-2011	http://www.naACP.org/pages/naACP-history
	Title: Martin Luther King Jr. I Have A Dream Speech	http://www.milKonline.net/dream.html
	Title: The American Negro at Paris Creator: W.E. Burghardt Du Bois Created/ Published: 1900 <i>The American Monthly Review of Reviews</i> , vol.XXII, no.5 (November): pp.575-577.	http://www.webdubois.org/dbANParis.html
	Title: Navy and Marine Corps Baseball Teams Go Hollywood Creator: Cynthia R. Smith Created/Published: 10/30/2003	http://www.navy.mil/search/print.asp?story_id=10231&VIRIN=&imagetype=0&page=1
	Title: Navy/Marine Baseball Remains Constant in San Diego Creator: S.A. Thornbloom Created/Published: 7/31/2003	http://www.navy.mil/search/print.asp?story_id=8630&VIRIN=&imagetype=0&page=1
	Title: Resisting Jim Crow: In-Depth Essay Creator: Ronald L. F. Davis, Ph.D.	http://www.jimcrowhistory.org/history/resisting2.htm
	Title: Creating Jim Crow Creator: Ronald L. F. Davis, Ph. D.	http://www.jimcrowhistory.org/history/creating.htm
	Title: The Boston Fugitive Slave Riot Created/Published: June 7, 1854 Notes: Copyright The New York Times	http://query.nytimes.com/mem/archive-free/pdf?res=F20815FA3C5C147A93C5A9178DD85F408584F9

Primary Source Information

Title: NAACP officials at the Twentieth Annual Session of the NAACP in Cleveland, Ohio, June 26, 1929.

Notes: NAACP Collection, Prints and Photographs Division, Library of Congress Courtesy of the NAACP.

Digital ID # ppmsca-05523

URL: <http://myloc.gov/Exhibitions/naacp/newnegromovement/ExhibitObjects/NAACPCelebrating.aspx>

Information about the Source from the Library of Congress

In 1929, the annual conference of the NAACP convened in Cleveland to mark the association's twentieth anniversary. The NAACP had much to celebrate. It had launched a successful anti-lynching crusade, won important legal battles, and organized 325 branches across the country. *The Crisis*, the Association's official organ, was the leading black periodical with a circulation of more than 100,000. Among the NAACP officials seated in the front row (*left to right*) are W.E.B. Du Bois, editor of *The Crisis*; James Weldon Johnson, NAACP Secretary, 1920-1930; Robert Bagnall, Director of Branches; Daisy Lampkin, Regional Field Secretary; Walter White, Assistant Secretary, 1918-1929; William Pickens, Field Secretary; and Arthur Spingarn, Chairman of the Legal Committee.

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by
C. M. BATES
1917

C. M. BATES
Photographer, Washington, D. C.

BOOKER T. WASHINGTON.

Primary Source Information

Title: C.M. Battey. Booker T. Washington. Photograph, ca. 1890.

Notes: Prints and Photographs Division, Library of Congress (001.00.00)

Digital ID # cph.3a26544

URL: <http://myloc.gov/Exhibitions/naacp/prelude/ExhibitObjects/BookerTWashington.aspx>

Information about the Source from the Library of Congress

Born a slave in Virginia, Booker T. Washington (1856–1915), became the most influential black leader in the United States between 1895 and his death in 1915. Washington founded Tuskegee Normal and Industrial Institute and built it into one of the nation's best-known colleges. In 1900, he organized the National Negro Business League to foster black entrepreneurship. With an extensive network of supporters called the Tuskegee Machine, Washington exercised control over black federal appointments, the funds for black colleges, and the editorial policy of some newspapers. His power waned as racial violence and discrimination escalated. Washington recognized the NAACP as a challenge to his leadership and retaliated by trying to undermine the NAACP's fund-raising.



JIM CROW JUBILEE

A collection of Negro Melodies as sung by **A. F. WINNEMORE** *& his band of Serenaders. Arranged for the*
PIANO-FORTE BY AUGUSTUS CLAPP.



NO. 1. HISTORY OF DE WORLD.

BOSTON
 Published by **GEO. P. REED**, 17 Tremont Row.

NO. 2. OLD UNKLE NED.



Entered according to act of Congress in the year 1867 by Geo. P. Reed in the Clerk's office of the District Court of Massachusetts.

Primary Source Information

Title: Jim Crow Jubilee

Creator: Geo P. Reed

Created/ Published: 1847

Summary: Sheet music cover illustration with caricatures of ragged African American musicians and dancers.

Reproduction Number: LC-USZ62-37348 (b&w film copy neg.)

URL: <http://www.loc.gov/pictures/item/2001701399/>